

W: <http://www.eternalnarrative.com>

I: [\\_eternal\\_narrative\\_](#)

E: [elizmcAlpin@gmail.com](mailto:elizmcAlpin@gmail.com)

C: 917.626.9308

# Elizabeth McAlpin

## Bio

**Elizabeth McAlpin** is an interdisciplinary artist presenting abstract and realistic imagery with learned processes from master printmakers, ceramicists, and painters. Born in NYC, she lives and works in Harlem. Her work was recently included in group exhibitions: *Lush 2*, Lighthouse Art Center, FL (2022), *Art on the Ave*, NYC (2022), *Bound*, Light Art Space, NM (2021) *Ink, New Prints*, Site Brooklyn Gallery, NY (2020); *Pulling Prints*, DVAA, NY (2020), and *Solar Impressions Exhibition*, Southampton Arts Center, NY (2019). She has worked and studies at The Manhattan Graphics Center (NY), Lower East Side Print Shop (NY), Galisteo Street Studio (NM), the Center for Contemporary Printmaking (CT) Tony Ryder Studio (NM) and Ted Seth Jacobs (Anjou, France). In addition, she holds a PHD in Education & Technology (NYU), an EDM in Instructional Design & Technology (Columbia), a MA in Education & Technology (NYU) and a B.A. in Philosophy (Denison). She works as a researcher in education and technology at NYU.

## Education

NYU Steinhardt School of Culture, Education, and Human Development

- PhD, Educational Communication and Technology
- MA, Educational Communication and Technology

Teachers College, Columbia University

- EdM, Instructional Design and Technology

Denison University

- BA, Philosophy (Concentration in French and Art History)
- Year Abroad, NYU/La Sorbone, Paris France

## Art Education

Greenwich House Pottery, New York, NY

- Gina Tibbott, (Surface Techniques)

Ceramic Materials Workshop

- Matt Katz (Understanding Glazes)

Ralph Scala Studio, Santa Fe, NM

- Ralph Scala (Mold Making, Slip Casting, Glazing)

Manhattan Graphics Center, New York, NY

- Fred Mershimer (Etching)
- Arnold Brooks (Lithography)

Galisteo Street Studio, Santa Fe, NM

- Ron Pokrasso (Mixed Media)

Lower Eastside Printshop, New York, NY

- Karen Lederer (Monotype)
- Sarah Nicole Phillips (Monotype)
- Randy Hemminghaus (Etching)

Center for Contemporary Printmaking, South Norwalk, CT

- Anthony Kirk (Etching)
- Dan Weldon (Solar plate etching)

L'Ecole Albert Defois, France

- Ted Seth Jacobs (Many years of classical painting and drawing)

Ryder Studio, Santa Fe, N.M.

- Anthony & Celeste Ryder (Many years of classical painting and drawing)

## Residency

- 2022 *The Artist Residency Project*, School of Visual Arts, NYC, NY  
2023 *Art Print Residence*, Barcelona, Spain

## Exhibitions

- 2023 *Luminous Elsewheres*, WestBeth Gallery, NYC, NY  
*Crisp*, SVA, NY, NY [Curated by Paradise Palase]
- 2022 *Layer on Layer*, Art League Rhode Island, Pawtucket, RI  
*Lush 2 A Contemporary Ceramic Exhibition*, Lighthouse Arts Center, Tesquesta, FL  
*Intergenerational Conversations*, The Jamaica Center for the Arts, NYC, NY  
*Fourth Annual Exhibition*, Idahoherma Museum of Art Foundation, Princeton, NJ [Juried]  
*Creating Tomorrow*, Art on The Ave NYC, NYC, NY  
*A Conversation Between Women*, Art Lives Here, NYC, NY  
*Birr*, Spliced Connector, Artsy.net  
*Everything Will Be Recognized*, Spliced Connector, Artsy.net  
*Clean Energy*, Spliced Connector, Artsy.net
- 2021 *Bound*, Light Art Space, Silver City, NM [Juried]  
*PaperWorks 2021: Layers of Time*, Upstream Gallery, Hastings on Hudson, NY [Juried]  
*On Paper*, AnnMarie Sculpture Garden, Solomon, MD [Juried]
- 2020 *Works Created During Lockdown*, WAH Center, NYC, NY [Juried]  
*CCAN 2020*, CCA Breed Gallery, Abilene, TX [Juried]  
*USPS Art Project*, Ely Center for Contemporary Art, New Haven, CT  
*Under Pressure*, The Lincoln Center, Fort Collins, CO [Juried]  
*Pulling Prints*, DVAA Gallery, Narrowsburg, NY [Juried]  
*Ink: New Prints*, Site: Brooklyn Gallery, NYC, NY (Juried)  
*New Year, New Visions*, Stern Contemporary Gallery, Santa Fe, NM [Juried]
- 2019 *Solar Impressions Exhibition*, Southampton Arts Center, Sag Harbor, NY (Juried)  
*Fall Salon*, The Factory Gallery, NYC, NY  
*Fall Open Call*, Greenpoint Gallery, NYC, NY  
*Beach Elements V*, sTudio gallery 7, NYC, NY  
*Made in 1969*, DVAA gallery, Narrowsburg, NY  
*Fiber as Metaphor*, galleryFRITZ, Santa Fe, NM [Juried]  
*The Crow Show*, The Studio Door, San Diego, CA [Juried]  
*Pairings*, Plaxall Gallery, NYC, NY  
*Threads, Printmaking Meets Needle*, Manhattan Graphics Center, NYC, NY
- 2018 *Paperview*, Westbeth Gallery, NYC, NY

1995 *Portraits, Galerie des Commenceaux, Anjou, France*

**Press**

2023 *Young, S., (2023), "The Materiality of Paper", Vellum Art Magazine. Issue no. 27*

2022 *Mishkin, M., (2022.05.17) "'Creating Tomorrow' Exhibit in Temporarily Vacant Storefronts on Columbus Ave", ILoveTheUpperWestSide.com and newsbreak.com*

*Saltonstall, G., (2022.04.29). "Local Artists' Work Brightens Stretch of UWS Vacant Storefronts", Patch*

2019

*Vasquez, V., (201,07,18) "Beyond the Beauty of Beaches," The Wave.*

**Art Fairs/Pop Ups**

2022 *Art Fair 14C, The Armory, Jersey City, NJ [November]*

2021/22 *FairShareArt, @fairshareart (December, January, February, March)*

2021 *The Other Art Fair, Brooklyn Expo Center, Greenpoint, NY [November]*

*The Other Art Fair, Brooklyn Expo Center, Greenpoint, NY [July]*

2020

*West Elm Local Artist Feature, Upper West Side, NY, NY*

**Fundraising**

2022 *SWAB, Art Auction Fundraiser for SWAB, NY, NY*

*Support Ukraine, Art Auction @FairShare on Instagram*

*Support Reproductive Rights, Art Auction @FairShare on Instagram*

2004-2015

*Monothon, Center for Contemporary Printmaking, South Norwalk, CT*

**Collections**

*Private Collections and Commissions: NY, TN, PA, NJ, NM, Australia, France*

**Memberships**

*Manhattan Graphic Center Keyholder, Spliced Connector, Fairshareart, ArtLivesHere*

**Related Work**

2000-2004 *Web, Print, & Multimedia Designer, Euclidgraphics, New York, NY*

1997-2014 *Freelance and Commission Artist, New York, NY*

1997-1999 *Mural Artist, Evergreene Architectural Arts, New York, NY*