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Elizabeth McAlpin

Bio

Elizabeth McAlpin is a contemporary mixed media printmaker and painter working with abstract and realistic imagery to transform her values and the experienced world into visual narratives in order to communicate with others her ideas. Born in NYC, she lives and works in NYC. Her work was recently included in group exhibitions: *Ink, New Prints*, Site Brooklyn Gallery, NY (2020); *Solar Impressions Exhibition*, Southampton Arts Center, NY (2020); and *Fiber as Metaphor*, galleryFritz, NM (2019).

Education

2020	NYU Steinhardt School of Culture, Education, and Human Development <ul style="list-style-type: none">• PhD, Educational Communication and Technology
2011	Teachers College, Columbia University <ul style="list-style-type: none">• EdM, Instructional Design and Technology
2003	NYU Steinhardt School of Culture, Education, and Human Development <ul style="list-style-type: none">• MA, Educational Communication and Technology
1991	Denison University <ul style="list-style-type: none">• BA, Philosophy (Concentration in French and Art History)• Year Abroad, NYU/La Sorbone, Paris France

Art Education

2018-2020	Manhattan Graphics Center, New York, NY <ul style="list-style-type: none">• (2019; 2020) Fred Mershimer (Etching/Intaglio)• (2018; 2019; 2020) Arnold Brooks (Lithography)
2017, 2018	Galisteo Street Studio, Santa Fe, NM <ul style="list-style-type: none">• (2017, 2018) Ron Pokrasso (Layers & Plates)
2004 – 2017	Lower Eastside Printshop, New York, NY <ul style="list-style-type: none">• (2017) Karen Lederer (Monotype)• (2010) Sarah Nicole Phillips (Monotype)• (2004) Randy Hemminghaus (Etching)
2004 – 2009	Center for Contemporary Printmaking, South Norwalk, CT <ul style="list-style-type: none">• (2004; 2009) Anthony Kirk (Etching; Monotype)• (2004) Dan Weldon (Solar plate etching)
1994 – 1997	L'Ecole Albert Defois, France (Ted Seth Jacobs)
1993 – 1996	Ryder Studio, Santa Fe, N.M. (Anthony & Celeste Ryder)

Exhibitions

2020	<i>Works Created During Lockdown</i> , Williamsburg Art & Historical Center, Brooklyn, NY
2020	<i>CCAN 2020</i> , CCA Breed Gallery, Abilene, TX [Juried]
2020	<i>USPS Art Project</i> , Ely Center for Contemporary Art, New Haven, CT
2020	<i>Under Pressure</i> , The Lincoln Center, Fort Collins, CO [Juried]
2020	<i>Pulling Prints</i> , DVAA Gallery, Narrowsburg, NY [Juried]
2020	<i>Ink : New Prints</i> , Site : Brooklyn Gallery, Brooklyn, NY [Juried]
2020	<i>New Year, New Visions</i> , Stern Contemporary Gallery, Santa Fe, NM [Juried]
2019	<i>Solar Impressions Exhibition</i> , Southampton Arts Center, Sag Harbor, NY [Juried]

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2019	<i>Fall Open Call</i> , Greenpoint Gallery, NY, NY
2019	<i>Beach Elements V</i> , sTudio gallery 7, Tilden Fort, NY
2019	<i>Made in 1969</i> , DVAA gallery, Narrowsburg, NY
2019	<i>Fiber as Metaphor</i> , galleryFRITZ, Santa Fe, NM [Juried]
2019	<i>The Crow Show</i> , The Studio Door, San Diego, CA [Juried]
2019	<i>Pairings</i> , Plaxall Gallery, Long Island City, NY
2019	<i>Threads, Printmaking Meets Needle</i> , Manhattan Graphics Center, NY, NY
2018	<i>Paperview</i> , Westbeth Gallery, NY, NY
2004-2015	<i>Monothon</i> , Center for Contemporary Printmaking, South Norwalk, CT
1995	<i>Portraits</i> , Galerie des Commenceaux, Anjou, France

Collections

Private Collections and Commissions: NY, TN, PA, NJ, NM, Australia, France

Press

2019

Vasquez, V., (201,07,18) "Beyond the Beauty of Beaches," *The Wave* [Press]. Retrieved from <https://www.rockawave.com/articles/beyond-the-beauty-of-beaches>

Related Work

2000-2004

Web, Print, & Multimedia Designer, Euclidgraphics, New York, NY

1997-2014

Freelance and Commission Artist, New York, NY

1997-1999

Mural Artist, Evergreene Architectural Arts, New York, NY

Statement

Art making is the place that holds me, where I can surrender and fall into deeper listening. The work contains many tools developed over many years in order to allow it to evolve. I studied traditional and non-traditional forms of art from painting to printmaking with various mentors in the U.S. and abroad. For four years, I rigorously practiced classical forms of drawing and painting in New Mexico and France. This practice became the foundational tools in my toolbox. After, I diverged to develop my own visual narrative on large canvases while painting murals in NYC. Later, I found the art of printmaking and worked with various master printers over many years. Now, as a mixed media artist, I work with abstract and realistic imagery to transform inner dialogues into visual narratives. I layer textures, patterns, etchings, drawings, photographs, paint, as well as thread and stencil on paper or canvas. Currently, I am incorporating my background in technology and media into my work with sound and robotics.

Most recently, my work focuses on environmental issues ranging from the impact of urban planning, suburban sprawl, and pollution. Specifically, bottle bots are a body of work aimed to communicate the impact of single use plastic in a linear economy. Using a mixed method approach on paper I combine lithographs, etchings, collographs, and stencils to raise awareness to the dominance of plastic in our lives. The empty plastic imagery dances and floats on a background. This work has also expanded to include 3D elements whereby I paper mache physical plastic bottle forms. Some bottles maintain their shape and are painted in gold, black and red with symbolic imagery. Others are crushed and painted in dramatic colors. Some paper mache bottles have sound while others move robotically. The 2D and 3D work together to awaken us to see beyond our field of vision to how this system of single use plastic impacts human and animal life globally.